

Telephone No. 4725 (Gerrard).

SALE No. 4,559.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE
OF A COLLECTION OF
PICTURES

By Old and Modern Masters,

The Property of the late PERCIVAL DE CASTRO, Esq., the Property of a Gentleman, and from various other sources;

ALSO

Artists' Proof Engravings and Prints

AND

CARVED AND GILT PICTURE FRAMES;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

At their Rooms, as above,

On **THURSDAY, JUNE 21st, 1906,**

At **ONE** o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On **THURSDAY, JUNE 21st, 1906,**

At **ONE** o'clock precisely.

By Direction of the **Executors of the late**
Mrs. COYNEY.

LOT

- 1 "Of Such is the Kingdom of God" and The Spirit of a Child
in the Presence of the Almighty, in colours, a pair, after
REV. W. PETERS, by BARTOLOZZI
 - 2 Hunting, a pair, in colours, after SEYMOUR, by BURFORD
and HOUSTON
 - 17/- 3 Hunters, in colours, after SEYMOUR and SPENCER, by
DITTO, 3
 - 14/- 4 The Horse Fair, by T. LANDSEER, after R. BONHEUR
 - 10/- 5 The Finding of Moses, by and after J. K. SKERWIN, and
another
 - 5/- 6 The Boar Hunt, after RUBENS, mezzotint
 - 9 7 Mother and Children Dancing, after SIR J. REYNOLDS,
mezzotint
 - 9/- 8 Sir George Brydges Rodney, Bart., by VAL GREEN and a
crayon Drawing of Rubens' wife, 2
 - 25/- 9 A Portrait of a Man with Coats of Arms around, on panel,
and a small Head of Beatrice Cenci
 - 21/- 10 The Ascension of a Pious Family, in colours, by BARTOLOZZI,
after PETERS
 - 85/- 11 A highly-finished Miniature of Queen Victoria, on china
 - 5/- 12 Four Chromos
-

LOT

- 32/- 13 The Banquet to the Duke of Wellington and Queen Victoria receiving the Sacrament, 2
- 32/- 14 The Wreck, after TURNER, The Return from Hawking, LANDSEER, and another, after EASTLAKE, 3
- 8/- 15 Seven Prints, various
- 20/- 16 The Pets and the Sutherland Children, by LUCAS, after SIR E. LANDSEER, R.A.
- 2/- 17 Venice, by J. T. WILMORE, after TURNER
- 26/- 18 Two coloured Engravings, after J. LEECH
- 155/- 19 Thirty-three coloured Engravings, in 6 frames, after CRUICKSHANK
- 17/- 20 On la Tire Aujourd'hui, after L. BOILLY
- 21/- 21 The Happy Cottager, in colours, after MORLAND
- 5/- 22 Fawcett and Kemble as "Captain Kopp" and "the King," by T. LUPTON, after G. CLINT, unframed
- 11/- 23 The Jubilee Ceremony in Westminster Abbey, and Key
- 16/- 24 A Pointer of Lord Clermont's, after STUBBS, Rubens and his Wife, Pigs, after MORLAND, and A Glass Picture, 4
- 25 Ten Prints, various
- 25A Four ditto, various
- 24/- 25B The Deserter, a set of 4, in colours, by KEATING, after MORLAND

By direction of the Executors of the late PERCIVAL
de CASTRO, Esq., of Margate.

ENGRAVINGS.

- 5/- 26 Bull Fighting, in colours, 6, and 8 others, 14
- 15/- 27 A Girl's Head, proof, after GREUZE
- 18/- 28 Twilight, proof, by E. CHAUVEL, after J. E. MILLAIS
- 6/- 29 Our Saviour, a pair, by T. FAED, after NOEL PATON
- 72/- 30 Scenes in the Highlands, proofs, DOUGLAS ADAMS, 3, and The Combat, CHARLES STUART, 4
- 7/- 31 Napoleon, proof, GEORGE CAIN

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
66/- V. COLE . . .	32	A view in Wales, with Sheep
50/- L. BECKER . . .	33	Un Amoureux and Le Mot d'Ordre, a pair
38/- M. W. LANGLOIS . . .	34	Bird's Nest and Flowers and Fruit, a pair
30/- ARTZ . . .	35	Mon Concierge
14/- B. C. KOEKKOEK . . .	36	A Landscape, Cottages and Figures, and An Interior and Figures, J. DE BRACKELEER, 2
J. ROBINSON . . .	37	A Figure Subject
C. HAAG . . .	38	Ruins and Figures
E. A. GOODALL . . .	39	The Lagoons, Venice
L. BECKER . . .	40	Un Concert dans l'Herbe
J. ROBINSON . . .	41	Italian Girls, a pair
T. FIELDING . . .	42	Cattle on the South Downs
C. MADOU . . .	43	"Soyez-en Convaincu, Papa"
J. ROBINSON . . .	44	Dear Game and A Monk Asleep, 2
G. CATTERMOLÉ . . .	45	Interior of a Hall and Figures, and another
E. A. GOODALL . . .	46	A Continental Scene, with Figures
C. STANFIELD, R.A. . .	47	A Lake Scene and Buildings, sketch
W. COLLINGWOOD		
SMITH . . .	48	Lucerne, Moonlight
SHERRIN . . .	49	Dead Pigeon
CATTERMOLÉ . . .	50	Studies of Heads, a pair, and another, 3
F. POWELL . . .	51	A Seapiece, and Naples, OGLE, 2
A. H. BAKHUYSEN . . .	52	Cattle, a pair
J. ROBINSON . . .	53	Dead Snipe and A Child in a Chair, 2
UNKNOWN . . .	54	The Fruit Market and 2 others
G. SEAGERS . . .	55	A Pencil Drawing, The Conception, and 2 Studies in red, Cupids, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	56	A pair of black and white Crayon Drawings, The Toilet of Venus and A Bacchanalian Subject
A. DE VRIENDT . . .	57	A Figure Subject

PICTURES.

O'CONNOR . . .	58	A Mountainous Landscape and Figures
BOUCHER . . .	59	Venus Reclining, and Leda and the Swan
DUTCH SCHOOL . . .	60	St. Jerome
EERELINAN . . .	61	Austrian Cattle and Herdsman and A Study of a Cow, 2
J. VAN DER EYCKEN . . .	62	Dutch Interiors, a pair
UNKNOWN . . .	63	A Figure Subject and A Boy with Pipe and Performing Dogs, 2
SUNNIX . . .	64	Sheep—Evening
MURILLO . . .	65	The Madonna, after
MEISSONIER . . .	66	An Interior, with Man smoking
REMBRANDT . . .	67	Figures of a Man and Woman
C. PETTIT . . .	68	Mother and Children
E. DE BLOECK . . .	69	A Study, Reclining Venus, and A Candlelight Scene, SCHALCKEN, 3
P. VAN SCHENDEL . . .	70	The Artist by Candlelight
H. P. KOEKKOEK . . .	71	A Landscape and A Forest Scene, 2
DUTCH SCHOOL . . .	72	A Winter Scene and Figures
BARON LEYS . . .	73	A Sketch, The Blacksmith
BARON LEYS . . .	74	A Study for a large Picture
W. RIMER . . .	75	Head of an Arab and A Study of Dogs, 2
BRAUWER . . .	76	An Interior and Figures
DYCKE . . .	77	A Courtyard and A Moonlight Scene, 2
A. CORTI . . .	78	A Figure Subject and another, WIERTZ, 2
FRAGONARD . . .	79	The Lovers and The Tambourine Girl, 2

The Property of a Gentleman.

ENGRAVINGS.

LOT

- 23/- 80 Ophelia, artist's proof, after SIR J. E. MILLAIS
 91/- 81 Queen Victoria, by S. COUSINS, after E. CHALON, R.A.
 63/- 82 William, Prince of Orange, at Waterloo, in colours
 57/- 83 Lubin and Rosalie, by PARK, after R. M. PAYE, mezzotint
 9/- 84 Infancy of Jupiter, after THOMPSON, and 3 others
 85 Shooting. by WOOLLETT, after STUBBS, and 2 others, in
 colours, after ALKEN, 3
 86 A Pencil Drawing and 3 Engravings
 7/- 87 Two Proof Etchings, by M. L. MEMPES, and another, by
 WALTNER

WATER-COLOUR DRAWINGS.

By or attributed to

LOT

Subject.

- 5/- D. COX . . . 88 A Landscape, with Figure and View
 of a Town
 42/- W. HUNT . . . 89 Grapes
 60/- S. PROUT . . . 90 Interior of a Cathedral and Figures
 47/- P. DE WINT . . . 91 A Rocky River Scene
 10/- C. STANFIELD, R.A. . 92 A View of a Cathedral, with River
 and Figures
 49/- C. ROWBOTHAM . . 93 Lake Como
 63/- C. STANFIELD, R.A. . 94 A Landscape, with View of a Town
 36/- W. HUNT . . . 95 Fish
 84/- D. COX . . . 96 A Seapiece and Boats
 91/2/- C. STANFIELD, R.A. . 97 A Lake Scene, Switzerland
 95/- J. COTMAN . . . 98 A Sketch, and another, F. TAYLER
 12/- M. ANGELO ROOKER . 99 A View of a Mansion
 40/- HAVELL . . . 100 A River Scene, with Bridge and
 Old Castle
 15/- C. H. WEALE . . . 101 A River Scene, Sepia, and a small
 Seascape
 20/- J. M. W. TURNER . . 102 Near Dover, sepia sketch
 J. T. HILL . . . 103 Mother and Child, chromo

22/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
59s. 28½ J. B. PYNE . . .	104	A Cornfield, Cottage and Trees
A. VARLEY . . .	105	A View of Naples

PICTURES.

6½s. 46/- KNELLER . . .	106	George I. in State Robe
SIR P. LELY . . .	107	A Lady in blue Dress holding Flowers
49s. 35/- KNELLER . . .	108	A Lady in low-neck Dress
L. LAMPO . . .	109	The Letter: An Interior, with three Figures
49s. 2½ ~ WEENIX . . .	110	Dead Birds
R. WESTALL, R.A. . .	111	Rosalind
REINAGLE . . .	112	The Minstrel, and Figure in a Boat, F. SOMERSET, 2
18/- P. LEWIS . . .	113	Figures, with Boats on a Quay
6/- VISCOUNT DE GESNE . .	114	A small Hunting Scene
62/- UNKNOWN . . .	115	A Woodland Scene, with Figures and Stream
35/- VISCOUNT DE GESNE . .	116	Huntsman and Hounds
36/- V. COLE, R.A. . . .	117	A Landscape Sketch
57/- E. P. . . .	118	Three Flower Pieces and 5 others, unframed, 8

Different Properties.

5½ 9s. 3. SCHALCKEN . . .	119	A Monk Reading by Candlelight
4½ 9s. WOUVERMANS . . .	120	A Camp Scene
4 9s. J. F. HERRING . . .	121	Interior of a Stable, with Horses
9½ 9s. HOBBERMA . . .	122	A Woody Landscape
46/- CONSTABLE . . .	123	A River Scene, with Barges
35/- LAWRENCE . . .	124	Mrs. Singleton and Children
8½ 9s. S. RUYSDAEL . . .	125	A Winter Scene
22 9s. J. M. W. TURNER, R.A. .	126	Brougham Castle
86 9s. 12. SIR H. RAEBURN . . .	127	The Children of the Angus Family. From the Collection of Mrs. Angus
H. ALKEN . . .	128	The Race for the Derby

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
74 J. M. W. TURNER .	129	A View of Greenwich Hospital
9/- G. STUBBS, R.A. .	130	A Pointer
25/- UNKNOWN .	131	Sheep in a Landscape
115/- HARDY .	132	On the Dutch Coast
10/- MOORE. .	133	A Marine View
40/- J. F. HULK .	134	On the Amster, Amsterdam
7/- A. PROVIS .	135	The Antiquary
28/- J. C. WARD .	136	A Lake Scene, North Wales
8/- HOBBEEMA .	137	A Woody Landscape
20/- G. ARMFIELD .	138	Rabbiting
1/2 3/- L. CRANACH .	139	A Portrait of an Old Man
6/- BONINGTON .	140	Fishers
4 1/2 9/- CRESWICK .	141	A Woody Landscape and Sheep
4 1/2 - ITALIAN SCHOOL .	142	The Madonna and St. Francis
20/- CONSTABLE .	143	The Valley Farm
35/- DUTCH SCHOOL .	144	A Winter Scene
5/- DUTCH SCHOOL .	145	A Winter Scene
30/- ENGLISH SCHOOL .	146	Girl with Rabbit
45/- GAINSBOROUGH .	147	The Coming Storm
28/- NASMYTH .	148	Ruins and Figures
38/- COOPER .	149	Cattle Resting
OLD CROME .	150	A Woody Landscape, and Crossing the Stream, GAINSBOROUGH, 2
40/- A. J. WOOLMER .	151	The Pensive Moon
55/- UNKNOWN .	152	Rhaddr Dhu, near Tyn-y-Grose
38/- J. BROMLEY .	153	Master Hender and Annie Page
26/- MAUVE .	154	Vespers
9 1/2 9/- ROMNEY .	155	Mrs. Robinson
3/- MULREADY .	156	Interior of a Schoolroom
40/- GREUZE .	157	A Portrait of a Girl
GREUZE .	158	A ditto
75/- 35/- CONSTABLE .	159	A Landscape and Cottage
6 1/2 4 1/2 5/- HOPNER .	160	A Portrait of a Child
5 1/2 9/- VAN GOYEN .	161	A Landscape
32/- HOLBEIN .	162	Sir Richard Southwell
30/- LAWRENCE .	163	A Portrait of a Lady
18/- MARIS .	164	Sheep
K. MOLINAER .	165	A Winter Scene

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
28/-	P. NASMYTH . . .	166	A Landscape
49/-	SIR F. GRANT . . .	167	A Portrait of the Marquess of Londonderry
7 1/2 Gns	UNKNOWN . . .	168	A Pastel Portrait of a Girl with Basket of Fruit, oval
55/-	COX . . .	169	Penrhyn Park, N. Wales
52/6	PYNE . . .	170	A Landscape and Figures
40/-	A. C. GOW . . .	171	Cromwell at Dunbar, after
15/-	C. L. BERWICK . . .	172	"Sweet Oranges"
58/-	LANDSEER . . .	173	Lady Cavendish in riding Costume, unframed
45/-	REMBRANDT . . .	174	A Rabbi
4 1/2 Gns	G. ROMNEY . . .	175	A Portrait of Dryden
60/-	BERGHEM . . .	176	A Landscape and Cattle
14 1/2 Gns	RUYSDAEL . . .	177	A Landscape and Figures
47/6	MIERIS . . .	178	The Lace Maker
70/-	REYNOLDS . . .	179	A Gipsy Girl
6 1/2	H. ALKEN . . .	180	Whippet Hounds
65/-	E. G. WARREN . . .	181	Two Landscapes, The Letter, and Child with Apple, C. VOGEL, 4
32/-	A. BARLAND . . .	182	A Landscape and 2 others
45/-	COOPER . . .	183	Cattle, a pair
30/-	UNKNOWN . . .	184	Three Landscapes
21/-	P. BLENNER . . .	185	Girl with Hawk, The Infant Samuel, and another, 3
26/-	T. L. ROWBOTHAM . . .	186	The Mill Stream and 3 others
10/-	C. H. PEACHEY . . .	187	Two Views in Wales, and Roman Ruins, 3
36/-	LEOPOLD RIVERS . . .	188	A Coast Scene, Sketch, and The French Coast, 2
14/-	J. B. MARSHALL . . .	189	Dead Game
38/-	BARRETT . . .	190	A River Scene and Figures, Barden Chapel, Yorks, and An Old Church, FIELDING, 3
30/-	DUTCH SCHOOL . . .	191	A River Scene and 2 others, 3
24/-	CH. POWELL . . .	192	Shipping
9/-	A. RADEMAKER . . .	193	A River Scene and Shipping
14 1/2	SIR J. REYNOLDS . . .	194	The Gentle Shepherd, after RIBERA

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
5/-	S. ROSA . . .	195	A Waterfall
98/-	P. RUBENS . . .	196	Isabella Brant
35/-	N. MAES . . .	197	An Interior, with Lady and Child
5 1/2 6/-	MULREADY . . .	198	A Village Festival
55/-	BERGHEM . . .	199	A Landscape and Cattle
5 1/2 5/-	NETSCHER . . .	200	A Magdalen
35/-	RIPPINGILLE . . .	201	Woodcutters
4 6/-	TURNER . . .	202	A Classical Landscape
28/-	UNKNOWN . . .	203	The Bay of Naples, a pair
32/-	PANINI . . .	204	Italian Ruins and Figures
77/6	ITALIAN SCHOOL . . .	205	A Landscape, with Cattle and Figures
35/-	A. CUYP . . .	206	A Cavalier on white Horse and Attendants
44/-	UNKNOWN . . .	207	The Singing Lesson
16/-	S. ROSA . . .	208	A Rocky Landscape and Cattle
17-50	PANINI . . .	209	Roman Ruins and Figures, a pair
20/-	RUBENS . . .	210	The Artist
12 1/2	ITALIAN SCHOOL . . .	211	Tobit and the Angel
5/-	JOHN PARTRIDGE . . .	212	Lord Ashburton
16/-	W. BROMLEY . . .	213	The Sentry, and Dead Fish, W. HUGHES, 2
28/-	S. ROSA . . .	214	An Italian Landscape and Cattle
14 1/2	LELY . . .	215	Head of a Child
6/-	UNKNOWN . . .	216	The Doctor
	G. A. BOYLE . . .	217	A River Scene and A Landscape, a pair
	F. WATTS . . .	218	A Landscape
	J. PULLEN . . .	219	A River Scene, with Man Fishing, and two water-colour Drawings, 3
	UNKNOWN . . .	220	Roman Ruins and Figures, a pair
	J. MORRIS . . .	221	Sheep and A Seapiece with Lighthouse, 2
	MORLAND . . .	222	A Coast Scene and Pigs in a Barn, 2
	WOOLLET . . .	223	In the Hayfield, and An Ox, W. H. DAVIS, 2
	LANDSEER . . .	224	The Hot Breakfast, Dogs, ARM-FIELD, and 2 others, unframed, 4

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(MRO CDE)

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK	225	Virgin and Child and Flora, 2
F. ZONARA	226	Beauties of the Harem and companion
F. ZONARA	227	A Turkish Bath
A. VICKERS	228	A Landscape and 2 others
229		Seven gilt Picture Frames
230		Seven ditto
231		Eight ditto
232		A finely carved and gilt Frame
233		A ditto
234		A pair of ditto
235		Two ditto
236		Three ditto

FINIS.

NOTE.—Messrs. ROBINSON & FISHER will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
REV. W. PETERS . . .	201	Polyphemus Stoning Ulysses and The Avenging Angel, 2
E. RITSCHL . . .	202	A Portrait of Marguerite, and Head of Ophelia, FOLLIOT POWELL, 2
POOLE . . .	203	The Smugglers, and A Landscape, with Pool and Swans, 2
HOGARTH . . .	204	A Portrait of Jack Hallet, Little Dunmore, Essex
GAINSBOROUGH . . .	205	A Landscape, Cattle and Pool
NIEMANN . . .	206	Off Whitby
DUTCH SCHOOL . . .	207	An Interior and Figures and another, 2
REYNOLDS . . .	208	A Portrait of a Child
LANDSEER . . .	209	A Dog
MCCALLUM . . .	210	Windsor Forest, with Deer. From the Alfred Morrison Collection
R. WILSON, R.A. . .	211	A View in Italy
C. ALLORI . . .	212	Judith with the Head of Holofernes
N. CARACCI . . .	213	The Poet's Wife, oval, and Venus and Mars, 2
R. WILSON, R.A. . .	214	A River Scene
PANINI . . .	215	Ruins near Rome, with Figures, en grisaille
DUTCH SCHOOL . . .	216	A Monk with Quill, An Abbess, and A Young Man, unframed, 3
WEENIX . . .	217	A Harbour Scene and Figures, ditto
UNKNOWN . . .	218	Christ and His Disciples at Emmaus
LAWRENCE . . .	219	Master Lambton, after
UNKNOWN . . .	220	Portraits of Lady and Gentleman, a pair, St. John, and an Engraving, 4
REYNOLDS . . .	221	Father and Child, 2 Landscapes, and a small Portrait of Lady, after, 4
RUBENS . . .	222	Susannah and the Elders
G. ARMFIELD . . .	223	Terriers in a Barn
SIR G. KNELLER . . .	224	A Portrait of a Gentleman and A Carnival, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO	225	The Dead Christ
COOKE	226	A Seapiece
MISS DUNLOP	227	Repose in Algiers and A River Scene, 2
J. PRIEST	228	A Landscape
FRENCH SCHOOL	229	A Farmyard, with Hayricks
UNKNOWN	230	The Dead Christ, Head of Christ, and Madonna and Child, 3
R. G. SUMMERS	231	The Nymphs' Pool and Sunset, 2
R. G. SUMMERS	232	Whitby, A Moorland, V. ROLFE, and 3 others, 5
R. MORTON	233	Coast Scenes, 3, and 2 others, 5

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